

THE 9th THEATRE OLYMPICS -Performance Schedule-

mo.	day	TOGA					KUROBE		
		TOGA SANBO	NEW TOGA SANBO	TOGA DAI-SANBO	BLACKBOX THEATRE	ROCK THEATRE	OPEN AIR THEATRE	MAEZAWA GARDEN	SELENE
8	23	Fri.			Suzuki Tadashi(Japan) <u>King Lear</u>				Takada Midori (Japan) SAMGHA (Japan) <u>Gya-tei Gya-tei</u>
					19:00~(105 min)				13:30~(45min)
	24	Sat.		Liu Libin(China) <u>Life between Heaven and Earth</u>	Suzuki Tadashi(Japan) <u>King Lear</u>		Valery Fokin(Russia) <u>Today, 2016-...</u>	Theodoros Terzopoulos(Greece) <u>The Trojan Women</u>	
				13:00~(75min)	16:00~(105 min)		21:30~(70min)	19:30~(75min)	
	25	Sun.	Alash Ensemble(Russia) <u>Khoomei</u>		Suzuki Tadashi(Japan) <u>King Lear</u>	Talk by Suzuki Tadashi		Theodoros Terzopoulos(Greece) <u>The Trojan Women</u>	
			14:00~(60min)		16:00~(105 min)	10:30~(120min)		19:30~(75min)	
	26	Mon.	Alash Ensemble(Russia) <u>Khoomei</u>	Liu Libin(China) <u>Life between Heaven and Earth</u>		Symposium	Valery Fokin(Russia) <u>Today, 2016-...</u>		
			14:00~(60min)	16:00~(75min)		10:30~(90min)	20:00~(70min)		
	28	Wed.						Miyagi Satoshi(Japan) <u>Tenshu-Monogatari [The Castle Tower]</u>	
								19:30~(65min)	
29	Thu.						Miyagi Satoshi(Japan) <u>Tenshu-Monogatari [The Castle Tower]</u>		
							19:30~(65min)		
30	Fri.			Robert Wilson(USA) <u>Lecture on Nothing</u>		Şahika Tekand(Turkey) <u>Waiting for Godot</u>			
				17:00~(75min)		20:00~(90min)			
31	Sat.	Shiga Akifumi(Japan) <u>The Lesson</u>	Anne Bogart(USA) <u>Radio Macbeth</u>	Robert Wilson(USA) <u>Lecture on Nothing</u>	Talk by Suzuki Tadashi		Suzuki Tadashi(Japan) <u>Greetings from the Edge of the Earth</u>		
		14:30~(80min)	14:00~(85min)	17:00~(75min)	10:30~(120min)		20:00~(60min)		
1	Sun.	Shiga Akifumi(Japan) <u>The Lesson</u>	Anne Bogart(USA) <u>Radio Macbeth</u>		Symposium	Şahika Tekand(Turkey) <u>Waiting for Godot</u>			
		14:00~(80min)	16:00~(85min)		10:30~(90min)	20:00~(90min)			
5	Thu.				Ho Hsiao Mei(Taiwan) <u>New Paradise of Silent Island</u>	Nakashima Makoto (Japan) <u>Forging the Swords</u>			
					13:00/18:00~(55min)	20:00~(100min)			
6	Fri.	Choi Chy Rim(Korea) <u>Nameless Flowers Fall by Wind</u>				Nakashima Makoto (Japan) <u>Forging the Swords</u>		Mattia Sebastian(Italy) <u>The Blue Bird</u>	
		18:00~(90min)				20:00~(100min)		14:00~(75min)	
7	Sat.	Choi Chy Rim(Korea) <u>Nameless Flowers Fall by Wind</u>	Jaroslav Fret(Poland) <u>Anhelli. The Howl</u>	Ratan Thiyam(India) <u>Macbeth</u>			Suzuki Tadashi(Japan) <u>Greetings from the Edge of the Earth</u>		
		13:30~(90min)	14:00~(60min)	16:00~(100min)			20:00~(60min)		
8	Sun.	Talk by Suzuki Tadashi	Jaroslav Fret(Poland) <u>Anhelli. The Howl</u>	Ratan Thiyam(India) <u>Macbeth</u>	Anton Okoneshnikov (Russia) <u>The Twelve</u>			Mattia Sebastian(Italy) <u>The Blue Bird</u>	
		10:30~(120min)	19:30~(60min)	14:00~(100min)	15:00~(80min)			14:00~(75min)	
9	Mon.	Symposium			Anton Okoneshnikov (Russia) <u>The Twelve</u>				
		10:30~(90min)			14:00~(80min)				
12	Thu.						Suzuki Tadashi(Japan) <u>Dionysus</u>		
							19:30~(75min)		
13	Fri.				Noé Soulier(France) <u>Removing</u>	Jorge A. Vargas(Mexico) <u>Amarillo</u>			
					18:00~(60min)	20:00~(60min)			
14	Sat.	Hirata Oriza(Japan) <u>Tokyo Notes International ver.</u>	Suzuki Tadashi(Japan) <u>Madame de Sade (Act II)</u>	Wang Xiaoying(China) <u>The Prince of Lanling</u>			Suzuki Tadashi(Japan) <u>Greetings from the Edge of the Earth</u>		
		13:30~(105min)	14:00~(75min)	16:00~(120min)			20:00~(60min)		
15	Sun.	Talk by Suzuki Tadashi	Suzuki Tadashi(Japan) <u>Madame de Sade (Act II)</u>	Wang Xiaoying(China) <u>The Prince of Lanling</u>	Noé Soulier(France) <u>Removing</u>	Jorge A. Vargas(Mexico) <u>Amarillo</u>			
		10:30~(120min)	17:00~(75min)	14:00~(120min)	17:30~(60min)	20:00~(60min)			
16	Mon.	Hirata Oriza(Japan) <u>Tokyo Notes International ver.</u>	Suzuki Tadashi(Japan) <u>Madame de Sade (Act II)</u>		Symposium		Restu I. Kusumaningrum (Indonesia) <u>The Journey of Life</u>		
		14:00~(105min)	17:00~(75min)		10:30~(90min)		19:30~(70min)		
17	Tue.						Restu I. Kusumaningrum (Indonesia) <u>The Journey of Life</u>		
							19:30~(70min)		
18	Wed.						Restu I. Kusumaningrum (Indonesia) <u>The Journey of Life</u>		
							19:30~(70min)		
20	Fri.	Kanamori Jo(Japan) Harada Keiko(Japan) <u>still / speed / silence</u>	Paco de la Zaranda(Spain) <u>All is Night Now</u>			Oskaras Koršunovas (Lithuania) <u>Cleansed</u>		Workshop (Hirata Oriza)	
		16:00~(50min)	21:00~(80min)			19:00~(90min)		19:00~21:00	
21	Sat.		Paco de la Zaranda(Spain) <u>All is Night Now</u>	Alessandro Serra(Italy) <u>Macbettu</u>		Oskaras Koršunovas (Lithuania) <u>Cleansed</u>	Suzuki Tadashi(Japan) <u>Dionysus</u>	Workshop (Hirata Oriza)	
			13:30~(80min)	16:00~(90min)		21:00~(90min)	19:30~(75min)	10:00~16:00	
22	Sun.	Kanamori Jo(Japan) Harada Keiko(Japan) <u>still / speed / silence</u>		Alessandro Serra(Italy) <u>Macbettu</u>	Symposium		Suzuki Tadashi(Japan) <u>Greetings from the Edge of the Earth</u>		
		14:00~(50min)		16:00~(90min)	10:30~(90min)		19:30~(60min)		
23	Mon.		Talk by Suzuki Tadashi						
			10:30~(120min)						